

初三英语优秀作文选登及点评

题目

“不学礼,无以立。”某英文网站正在开展“文明伴我行”的主题征文活动。请你用英语写一篇短文投稿,谈谈你在生活中怎么做的,以及你为什么这样做。

提示词语: polite, friendly, respect, follow rules...

提示问题:

★ What do you usually do in your daily life?

★ Why do you do so?

一

In our daily life, good manners are countless and meaningful, people who have good manners are welcomed wherever they go. Now, let me introduce what good manners I have and what I do in the daily life.

First, being polite at home and at public plays a vital role in our daily life. Anywhere I go, there's always a smile on my face while I'm talking with others. During the talk, I often look right into their eyes which shows my respect to them. At home, there is no doubt that we are supposed to respect elder people, so at the dinner table, as

the youngest one in my family, I always start having my meal after my grandparents do.

Having good manners is not only a way to be a better person but also a way to show a person's value. Good manners benefit me a lot. Gradually, I realize that having good manners are not just a rule to follow, but benefits which can give me a better life. Thus, I'll try my best to act politely and respectfully in the future, I am sure it can make my feel even more proud and satisfied.

(清华大学附属中学上地学校 栾皓)

—— 点评 ——

本篇文章紧扣题目要求,主体部分列举了自己在公共场合和家里分别是怎么做的,内容合乎情理,逻辑准确,语句通顺且表达深刻透彻。

第二段描述了作者这么做,首先是良好的行为礼仪对自己的好处,然后对自己提出更高要求,未来将继续坚持这样。

(梁月松)

二

Good manners play a very important role in our lives. As an ancient Chinese saying goes, “a man who knows nothing about etiquettes could never thrive in society.” It reveals that good manners can turn us into more adaptable people to society. Thus, we need to have good manners, and I am trying my best to acquire them.

In my daily life, I always greet my teachers at the school gate, and I am friendly to my classmates. Subsequently, when I need someone's help, I always say “excuse me” when I ask them, and thank them after they have done me a favor. Additionally, I seldom look down upon others, and strongly protest any bul-

lying activities, as those who bully show severe disrespect to the victim. Eventually, when in public spaces, I always obey the rules there, and do my best not to disturb others.

For us Chinese, our indigenous culture is invested with a myriad of traditional virtues, which are still worth carrying on today. I do so because having good manners can not only show my respect to others, but also shape myself into a courteous person. It is of great cruciality for us to have good manners, because only in this way can we be people that could easily fit in the society.

(清华大学附属中学上地学校 刘法然)

—— 点评 ——

本篇文章在遣词造句方面非常出色,首段巧妙地翻译了题目中的“不学礼,无以立”。引出下文的讨论,首段最后一句承上启下,让读者产生对下文的阅读兴趣。

第二段的三个方面陈述,文字简练、简约而不简单,句式使用恰当,能充分表达作者的观点。尾段对上文进行总结,使用了定语从句、倒装结构,让文章更加地道。

(梁月松)

三

As a Chinese, I am always polite in my daily life.

First and foremost, I usually smile to others and never argue with other people in public, I often deal with these problems only between us in a proper way. Moreover, I always look in other people's eyes when they are talking to me and never interrupt them, I think it is a basic way to show respect to others which is also important to help us get along with them. In addition, I never leave my rubbish in a movie theater when a film finish-

es, I don't want to make troubles to other people who will sit on the same seat later. Last but not least, I always follow the rules wherever I go. For example, in the library, I never speak loudly and usually turn my phone off; in our school, I never fight with other students.

Good manners will make others feel comfortable, so I am always polite to each other.

(清华大学附属中学上地学校 王艺涵)

—— 点评 ——

本篇文章的主体部分通过合适的连接词列举了作者本人在公共场合、与别人说话、不乱扔垃圾、遵守规则等各个方面的行为举止,表达了作者平时是以“有礼之人”要求自己并实践的,符合题目要求。

作者将这么做的原因穿插在文章主体中,建议另起一段,让逻辑更加清晰。

(梁月松)

赞歌

清华大学附属中学学生 吕欣乐

我愿高唱中国地铁建设事业的赞歌。我的歌声终汇入清河并奔向太行山,如星辰银河里的彩云,飘荡在中国大地的上方。

我生长在首都北京。回首过去的岁月,是一网错落有致的线轨站路。母亲牵我稚嫩的手乘地铁13号线,列车时而跨过大桥,时而钻进隧道,时而在轿车面前显示威力,时而同高傲的绿皮火车比试赛跑。蹲在宝座上极目远眺的我,望尽流动的清河在向后涌,远处太行山如起舞一般,余晖在车窗倏而远逝。“地铁好快!”我不禁拍手高喊。母亲制止我的失态。然而她手机中一首《召唤》响起:“祖国召唤我们勇敢的心……”幼小的我听着这赞歌,朦胧中定下了为祖国设计地铁的理想。

渐渐地我长大了。从绘本《地铁是怎样建成的》《地下铁道》读到杂志《地下城》,再到教程《地铁与轻轨》《地铁文化与艺术》,尽管文字内容很多只是略知一二,但是,我读出了中国和世界地铁的伟大变革。惊叹它们让我多想将对地铁的热爱,寄托在祝福祖国的赞美的歌词中。

那一年在武汉乘地铁,洪大奔腾的长江拦在眼前。从汉口徒步跨长江大桥恐怕要一个小时,渡船很少,到达对面的武昌是很难了。我钻进汉阳路地下站匆匆上车,一分钟后竟传来了广播:“地铁跨隧道横渡长江,历时仅三分钟!”得知这样的喜讯,我立即离开座位手扶车门前扶手,渴望见到大江从周围涌进。然而除了黑暗隧道里的依稀灯光,我什么都没看见。到了积玉桥站我钻上地面。啊!依然是长江,依然洪大奔腾,只是它怎么在我后面了呢?我奔上大桥高唱《长江之歌》,歌声里大抵表达了我对跨江地铁技术的赞美吧!

除此之外,中国其他城市也跨入了“百舸争流,万线争春”的时代。我难抑心中激动,游历诸多城市,乘着地铁穿过大连的山岭,绕经苏州的泽国,划掠成都的紫壤,直抵香港的码头。赞歌响遍中国,直抵亚非那些在地铁方面中国给予支援的国家。

我当然也自己规划过地铁了,朋友家在双鸭山,我寄给他一张《双鸭山地铁远景规划图》。他激动地说:“我要把它给邻里们看看,以后祖国离不开你这‘铁匠’啊!”我笑了,尽管规划不能成为现实,但一条条线路不断涌现在神州大地,时而跨桥,时而入隧,时而在国际尖端显威风,时而同发达国家比试赛跑。列宁说:“地铁应成为社会主义工程的纪念碑。”而我想高唱:“地铁已成为中国社会主义前行的磨刀石!”望着家乡清河涌动,我重拾地铁梦,又一次高唱赞歌:

“我愿将天边五彩的祥云化作条条地铁线路,在太行山的宝塔缠绕上方,织成线网轻抚星河!”

—— 评语 ——

小作者在歌颂祖国发展这一宏大的主题下,选择了一个很小的切入点——中国地铁建设的发展。全文以自己与地铁的接触经历为线索,从小时候坐地铁,到长大后读地铁方面的书、在武汉乘跨江隧道地铁、其他城市甚至国家的中国地铁发展,最后到自己尝试规划地铁,主人公对地铁的感情不断升华,由浅入深,层层深入。文中巧妙地扣题“赞歌”,使文章浑然一体。

(杨玲)